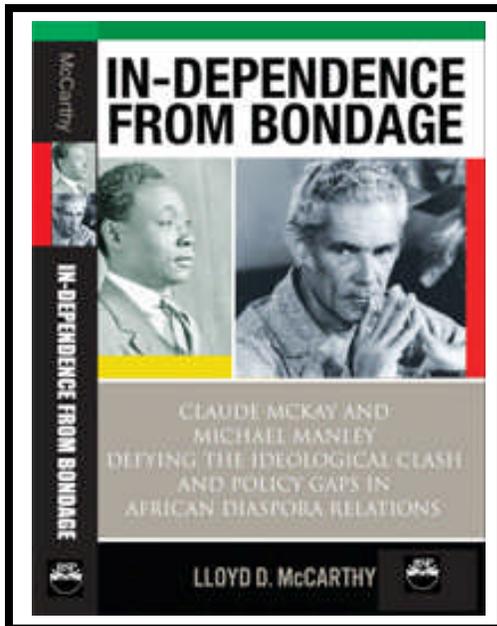


Black people continue to search for “liberation blueprints” ...



“**In-Dependence**” From Bondage is a new book about the worldviews of the well-known Afro-Caribbean novelist, and poet, Claude McKay and that of another well-known Afro-Caribbean politician from Jamaica, Michael N. Manley. Claude McKay’s works are believed to have ignited what is called the Harlem Literary Renaissance. Michael Manley was the Caribbean politician whose ideas and domestic and international political activity lifted the political awareness of many people in Jamaica, while raising concerns among powerful state and non-state international actors having some form of business or political relations with Jamaica.

“**In-Dependence**” pulls together the vision and ideas of McKay and Manley as expressed in their art, politics and writings. It highlights their struggles and desire for the self-determination of people in the African Diaspora and globally. “In-Dependence” From Bondage also examines the development of what today is called globalization (capitalism), through the worldviews of McKay and Manley.

Lloyd McCarthy was born in Mandeville, Jamaica in 1961 and attended Hatfield All Age School, Manchester High School, and the University of Technology (formerly College of Arts, Science and Technology). He received his Bachelor of City Planning Degree from the University of Virginia, and his Master of Arts degree from North Carolina State University where he concentrated his interdisciplinary research in Political Science and African Diaspora studies.

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